

The following excerpts from *The Urantia Book* may be helpful for a personal consideration of the book's origin. The bold items are reading suggestions listed in a pamphlet "The Origin of The Urantia Book" written by Meredith J. Sprunger for the Jesusonian Foundation.

Description	Page No.
Cover page	V
Titles of the Papers	VII-XII
Contents of the Book	XIII-LXVI
Forward, first page only	1
Acknowledgment at end of forward	16-17
Cover of Part I	19
Last paragraph	32
Paragraph 3	33
Paragraph 7	110
Last para. running over to next	177
Top para. run over from previous	178
Paragraphs 2 - 9	215
Paragraph 4; "7. Revelators of Truth"	260
Paragraph 1-2; Solitary Messengers	261
Comments at end of Part I	354
Cover of Part II	355
Comments, end of Part II last 2 para	648
Cover of Part III	649
Paragraphs 2, 6, 7	865
The Gift of Revelation	1007 - 1008
The Limitations of Revelation	1109 - 1110
Religion Expanded By Revelation	1110 - 1111
Last paragraph	1208
Top of page	1209
Paragraph 1	1258
Comments at end of Part III last para	1319
Cover of Part IV	1321
First paragraph	1332
Entire section 8	1341 -1343
Previous Written Records	
Bracketed paragraph, lines 18-34	1486
Bracketed paragraph, section 5 Political Sovereignty	1487

Although there are many techniques for reading the book, there may be some benefit for new readers to review the Contents of the Book and read interesting subjects selected from the sub-section titles. This spot reading method will not give the reader a good overview and understanding of the book. Eventually the papers must be read consecutively from the front through to the end to gain a correct "picture" of understanding. Although reading some parts will inspire comments, *it is best to reserve judgment* until the entire book has been read.

The above information is furnished voluntarily and without implied obligation to the reader. The book is interesting, very unusual, and inspiring. Each person will likely discover their own reactions and establish a personal comfort level regarding *The Urantia Book*. The book may be compared with many other inspiring works.